

संत गाडगेबाबा अमरावती विद्यापीठ अमरावती NEP 2020 नुसार नियोजित अभ्यासक्रमातील

समाविष्ट घटकाची रूपरेषा

घटक : AEC (Ability Enhancement Course)

शैक्षणिक सत्र 2024-25

विद्यशाखा : विज्ञान आणि तंत्रज्ञान (विज्ञान भाषा समूह)

Science and Technology Science Language Group Miner Discipline Subject:- Urdu

(Language)

Level- 4.5

Vertical - C

Credit allotted 01 (01 Hours / Week)

Course Code : 125281

Title:- AEC (Ability Enhancement Course)

वर्ग:- B.Sc. Part -1 (Sem-1)

Level	Semester	Course code	Course name	Credits	Teaching Hours	Exam Duration	Maximum Marks
4.5	I	125281	Urdu Language and Grammar	1	15	1 Hour	15

Course Objectives:-	<ol style="list-style-type: none">1. What is language? Study it.2. Clearing linguistic misunderstandings/misunderstandings.3. Study different types of language study.4. To study the use of language in various fields
Course Outcomes:-	<ol style="list-style-type: none">1. Students will understand the nature of human and non-human linguistic communication.2. Linguistic misunderstandings of the students will be removed.3. Students will be exposed to various methods of language study.

	4. Students will be able to study languages in various fields from a scientific point of view.		
Unit	Contents	Hours	Marks
1. Language: Structure and Characteristics	Human/Non-human Communication and Language, Characteristics/Features of Language, Urdu Language (pure/impure, Proportional-Proportional, Superior/Inferior, Written/Oral)	08	08
2. Language study methods and language use	Historical, descriptive, social language study methods and study of transactional language, literary language, scientific language	07	07

Reference Books

1. **Qawaid E Urdu** by Maulvi Abdul Haq
2. **Urdu Sarf O Nahw** by Maulvi Abdul Haq

Question Paper Pattern (15 Marks)

Unit 1

Q.1) Four short answer questions will be asked from the first unit out of which solving any two questions will be compulsory. (04×02=08)

Unit 2

Q.2) Three long answer questions will be asked from the second unit out of which two questions will be compulsory to solve. (3.5×02=07)

Internal Evaluation (10 Marks)

- 1) Objective questions will be asked for 04 marks on the given syllabus. (Marks 04)
- 2) Unit Test- Evaluation (Marks 04)
- 3) Spontaneous Speech – Evaluation (Marks 02)

संत गाडगेबाबा अमरावती विद्यापीठ अमरावती NEP 2020 नुसार नियोजित अभ्यासक्रमातील
समाविष्ट घटकाची रूपरेषा

घटक : AEC (Ability Enhancement Course)

शैक्षणिक सत्र 2024-25

विद्यशाखा : विज्ञान आणि तंत्रज्ञान (विज्ञान भाषा समूह)

Science and Technology Science Language Group Miner Discipline Subject:- Urdu
(Language)

Level- 5

Vertical - C

Credit allotted 01 (01 Hours / Week)

Course Code : 125282

Title:- AEC (Ability Enhancement Course)

वर्ग:- B.Sc. Part -1 (Sem-2)

Level	Semester	Course code	Course name	Credits	Teaching Hours	Exam Duration	Maximum Marks
5	II	125282	Urdu Language and Grammar	01	15	01 Hour	15

	1) Urdu language and grammar.
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Course Objectives:-	2) To understand the importance of studying standard Urdu language and dialect. 3) To study interview technique and news writing format		
Course Outcomes:-	1) Students will understand the grammar of Urdu language. 2) Students will notice the correlation between standard Urdu language and dialect. 3) Interview technique and news writing method will be noticed by the students		
Unit	Contents	Hours	Marks
1. Language: Structure & Characteristics	Study of Urdu language and selected Urdu dialects, study of Urdu grammar. Study of Standard Urdu language and dialects	08	08
2. Urdu Writing: Interview Technique & News Writing	Urdu language and writing, rules of Urdu writing, Urdu orthography. Study the technique and format of interviewing as well as news writing.	07	07

Reference Books:-

1. Dastan-E-Zaban-E-Urdu By Shaukat Sabzwari
2. Urdu Interviews by Mohammad Khalid Abidi
3. Urdu Sahafat Masail Aur Imkanat by Dr. Humayun Ashraf

Question Paper Pattern (15 Marks)

Unit 1

Q.1) Four short answer questions will be asked from the first unit out of which solving any two questions will be compulsory. (04×02=08)

Unit 2

Q.2) Three long answer questions will be asked from the second unit out of which two questions will be compulsory to solve. (3.5×02=07)

Internal Evaluation (10 Marks)

1) Objective questions will be asked for 04 marks on the given syllabus. (Marks 04)

2) Unit Test- Evaluation (Marks 04)

3) Spontaneous Speech – Evaluation (Marks 02)

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	I	125283	Functional and Communicative Urdu	2	30	2 Hrs	30

Course Objectives	<ul style="list-style-type: none"> □ The purpose of studying this paper is to explain Functional and communicative Urdu to the students □ The study of this paper aims to highlight the importance of communication in Urdu among students. And to explain that art expresses our emotions. 	
Course Outcomes	<p><i>At the end of this course, students will be able to:</i></p> <ul style="list-style-type: none"> □ By studying this paper, students will get familiar with the functional and communicative Urdu. □ By studying this paper, students will understand the importance of communication and they will have the ability to understand and use Urdu in communication 	
UNIT	CONTENTS	HOURS
Unit I	<p>الف۔ معاشرہ اور زبان کا تعلق</p> <p>ب۔ مختلف طبقات اور ضرورتوں میں زبان کا استعمال</p> <p>ج۔ آٹھویں شیڈول کی زبانوں کے حوالے سے اردو کا مطالعہ</p>	8

Unit II	<p>مختلف دفاتر میں استعمال ہونے والی اصطلاحات کا مطالعہ</p> <p>خطوط نگاری</p> <p>• مضمون نگاری</p>	7
Unit III	<p>ریڈیو تحریر کے اصول و ضوابط</p> <p>ریڈیائی اصناف کا تعارف (تقریر، ڈرامہ، فیچر، انٹرویو، مباحثہ)</p>	8
Unit IV	<p>ٹیلیویژن اور اردو: زبان اور تکنیک</p> <p>دستاویزی فلم</p> <p>ٹی وی سیریس: تعارف اور تکنیک</p>	7

NOTE	Generic Open Elective Course (GOE) will be taught in an interactive mode through demonstration method. Hence, the BoS of Science	
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	Languages recommends 2 batches of 16 students each for practical input during the prescribed learning hours.	
References	<ul style="list-style-type: none">• Urdu Language and Pedagogy by Gulam Sarvar• Adab Aur Jindagi by Majanu Gorakhpuri	

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	I	125284	Urdu Afsana	2	30	2 Hrs	30

Course Objectives	<ul style="list-style-type: none"> • The purpose of studying this paper is to understand art of Short Story writing. • The study of this paper aims to make student familiar with origin and development of Afsana in Urdu. 	
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Course Outcomes	<ul style="list-style-type: none"> □ By studying this paper, students will get familiar with Urdu Afsana. □ By studying this paper, students will understand the importance of Afsana in Urdu □ Students will be able to analyse Urdu Short Story. 	
UNIT	CONTENTS	HOURS
Unit I:	<p>(الف) افسانے کا فن</p> <p>(ب) اردو میں افسانہ نگاری کی روایت اور آغاز و ارتقاء</p> <p>درج ذیل افسانوں کا تفصیلی مطالعہ</p> <p>1- بڑے گھر کی بیٹی - منشی پریم چند</p> <p>2- آئی سی. ایس - علی عباس</p>	08

Unit II:	<p>درج ذیل افسانوں کا تفصیلی مطالعہ</p> <p>1-خود کشی -- منٹو</p> <p>2- صرف ایک آنہ - کرشن چندر</p>	07
Unit III	<p>درج ذیل افسانوں کا تفصیلی مطالعہ</p> <p>1- بچھو پھوپھی - عصمت چغتائی</p> <p>• 1- بچو کا - سریندر پرکاش</p>	08
Unit IV	<p>درج ذیل افسانوں کا تفصیلی مطالعہ</p> <p>1- کونیل - انور سجاد</p> <p>2- شہر افسوس - انتظار حسین</p>	07
NOTE	<p>Generic Open Elective Course (OE) will be taught in an interactive mode through demonstration method. Hence, the BoS of Science Languages recommends 2 batches of 16 students each for practical input during the prescribed learning hours.</p>	
References	<ul style="list-style-type: none"> • Afsane Ka Manzar-Nama by Mirza Hamid Baig 	

Sant Gadge Baba Amravati University, Amravati
B. Sc. – Part- I Semester – II
 Generic Open Elective Course (GOEC) III
Inshayiya Nigari

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	II	125285	Inshayiya Nigari	2	30	2 Hrs	30

Course Objectives	<ul style="list-style-type: none"> □ Read essays comprehensively to develop his reading skills and start critical thinking. □ Explain the given topics where teacher evaluate his learning. □ Provide simple illustrations. □ Study how to organise essay into coherent structure. □ Watch the varieties of essays, go through the different types of essays. □ Develop thinking critically and analyse text. □ Practice writing multiple draft and get feedback of the teacher to improve clarity and coherence □ Explore various of essays such as narrative, descriptive, expository and argumentative. □ Learn to identify and address the needs and expectations of different audience in writing. 	
Course Outcomes	<ol style="list-style-type: none"> 1. Journalism: Writing news articles, features, and opinion pieces for newspapers, magazines, and online platforms. 2. Content Writing: Creating content for websites, blogs, social media. 3. Academic Writing: Authoring research papers, articles, and books in scholarly fields. 4. Freelance Writing: Offering writing services on a contract basis for various clients and projects. 5. Editing and Proofreading: Reviewing and refining written content for clarity, accuracy, and coherence. 	

	6. Publishing: Working as an author, editor, or literary agent in the book publishing industry.	
UNIT	CONTENTS	HOURS
Unit I	<ul style="list-style-type: none"> • انشائیہ کا مفہوم • انشائیہ کے ابتدائی نقوش • انشائیہ کے بنیادی خصوصیات 	8

Unit II	<ul style="list-style-type: none"> • اُردو انشائیے کا ارتقاء • اُردو کے چند اہم انشائیہ نگار <p>انشائیہ میں مزاح نگاری</p>	7
Unit III	<p>انشائیہ</p> <p>سویرے جو کل آنکھ میری کھلی (پطرس بخاری)</p>	8
Unit IV	<p>انشائیہ</p> <ul style="list-style-type: none"> • پڑیے گر بیمار (مشتاق احمد یوسفی) 	7

NOTE	Skill Enhancement Course (GOE) will be taught in an interactive mode through demonstration method. Hence, the BoS of Science Languages recommends 2 batches of 16 students each for practical input during the prescribed learning hours.
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References	BOOKS <ul style="list-style-type: none">• Inshayiya ki Buniyad by Salim Akhtar• Urdu Nasar Ka Irtequa by Doctor Farman Fatahpuri• Inshayiya aur Inshayiye by Doctor Sayed Mohammad Husain• Urdu Me Inshayiya Nigari by Doctor Bashir Saifi• Mazameen Patras by Patras Bukhari• Charagh Taley by Mushtaq Ahmed Yusufi	
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Sant Gadge Baba Amravati University, Amravati
B. Sc. – Part- I Semester – II
 Generic Open Elective Course (GOEC) IV
Urdu Language Acquisition through Literature

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	II	125286	Urdu Language Acquisition through Literature	2	30	2 Hrs	30

Course Objectives	<ul style="list-style-type: none"> □ Enhance students' proficiency in the Urdu language through the study of selected short stories and poems. □ Focus on improving reading, writing, listening, and speaking skills, alongside fostering an appreciation for literature. □ Engage with various texts to understand narrative techniques, themes, and language use. □ to provide students with a comprehensive understanding of Urdu language acquisition through engaging and diverse literary works. □ Improve students' reading, writing, speaking, and listening skills through the study of literature. □ Increase students' vocabulary by exposing them to diverse literary texts and contexts. □ Foster analytical and interpretive skills by analyzing literary works and their linguistic features. □ Promote understanding of different cultures and perspectives through literary exploration. □ Inspire creative writing and expression by studying various literary forms and styles. 	
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Course Outcomes	<p><i>At the end of this course, students will be able to:</i></p> <ul style="list-style-type: none"> • Enhance Language Skills: • Expand Vocabulary: • Develop Critical Thinking • Cultural Awareness: • Encourage Creative Expression 	
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UNIT	CONTENTS	HOURS
Unit I:	<p style="text-align: center;">Introduction and Basic Language Skills</p> <p>1.1: Course Overview and Text Introduction</p> <ul style="list-style-type: none"> □ Introduction to the course and selected texts □ Brief introduction to the authors <p>1.2: Reading Skills</p> <ul style="list-style-type: none"> □ Improving reading comprehension □ Reading "Babu R. K. Ek. Hama Jehat Fankar" by Dr. Syed Imran Ali <p>1.3: Vocabulary Building</p> <ul style="list-style-type: none"> □ Learning new words and phrases □ Vocabulary from "Aao Soche" by Babu R.K. <p>1.4: Understanding Literary Devices</p> <ul style="list-style-type: none"> □ Identifying literary devices □ Examples from "Umrao Jan Ada" Dr. Mirza Hadi Rusva 	08
Unit II:	<p style="text-align: center;">Short Stories and Language Skills</p> <p>2.1: Character and Plot</p> <ul style="list-style-type: none"> □ Analyzing characters and plot in "Shahejadi Maharookh Aur Sat Lakkadhare" A story by Babu R. K. □ Writing character descriptions <p>2.2: Themes and Messages</p> <ul style="list-style-type: none"> □ Exploring themes in "Pyar Ke Rang" □ Discussing the story's moral <p>2.3: Descriptive Writing</p> <ul style="list-style-type: none"> □ Describing settings in "Mehanat Ka Fal" □ Writing descriptive passages <p>2.4: Narrative Perspective</p> <ul style="list-style-type: none"> □ Understanding point of view in "Guldasta-E-Majamin Insha Pradaji by Dr. Mohammad Arif Khan □ Writing from different perspectives 	07

Unit III	<p style="text-align: center;">Poetry and Language Skills</p> <p>3.1: Poetic Structure</p> <ul style="list-style-type: none"> □ Learning about poetic forms □ Analyzing "Ulti Ho Gai Sab Tadbire, Kuch Na Dava Ne Kam Kiya" by Mir Taki Mir <p>3.2: Imagery in Poetry</p> <ul style="list-style-type: none"> □ Understanding imagery in "Chand Taron Ka Ban" by Magdoom □ Creating imagery in writing <p>3.3: Rhyme and Rhythm</p> <ul style="list-style-type: none"> □ Exploring rhyme and rhythm in "Aadami Bankar" by Haidar Biyabani □ Writing poems with rhyme <p>3.4: Themes in Poetry</p> <ul style="list-style-type: none"> □ Discussing themes in "Aai Sharif Insano" by Saher Ludhiyanavi □ Reflective writing on personal themes 	08
Unit IV	<p style="text-align: center;">Integrating Language Skills</p> <p>4.1: Listening and Reading</p> <ul style="list-style-type: none"> □ Listening to audio versions of texts □ Group discussions <p>4.2: Writing and Speaking</p> <ul style="list-style-type: none"> □ Writing essays and reviews □ Oral presentations <p>4.3: Creative Writing</p> <ul style="list-style-type: none"> □ Writing short stories inspired by the texts □ Peer review sessions <p>4.4: Final Project</p> <ul style="list-style-type: none"> □ Comprehensive project using all skills learned □ Final presentations 	07
NOTE	Generic Open Elective Course (OE) will be taught in an interactive mode through demonstration method. Hence, the BoS of Science Languages recommends 2 batches of 16 students each for practical input during the prescribed learning hours.	

References	BOOKS	
	<ul style="list-style-type: none"> • "Babu R. K. Ek. Hama Jehat Fankar" by Dr. Syed Imran Ali • "Umrao Jan Ada" Dr. Mirza Hadi Rusva • "Tarbiyati Kahaniya" Dr. Syed Imran Ali • "Guldasta-E-Majamin Insha Pradaji" by Dr. Mohammad Arif Khan • "Ulti Ho Gai Sab Tadbire, Kuch Na Dava Ne Kam Kiya" by Mir Taki Mir • "Chand Taron Ka Ban" by Magdoom • "Aadami Bankar" by Haidar Biyabani • "Aai Sharif Insano" by Saher Ludhiyanavi 	

Question Paper Pattern
Semesters I & II
Paper I, II, III, IV

Time: 2 Hours

Total Marks: 30

Question No. 01

- (a) Three short answer questions to be attempted out of Five, in about 50 words from the topics given in Unit I & Unit II **(3 X 2) 6 marks**
- (b) Three long answer questions to be attempted out of Five, in about 100 words from the topics given in Unit I & Unit II **(3X 3) 9 marks**

Question No. 02

- (c) Three short answer questions to be attempted out of Five, in about 50 words from the topics given in Unit III & Unit IV **(3 X 2) 6 marks**
- (a) Three long answer questions to be attempted out of Five, in about 100 words from the topics given in Unit III & Unit IV **(3 X 3) 9 marks**

Distribution of 20 Marks and Scheme of (SEC) Practical Internal Assessment

Continuous Assessment Test CAT (at least three) – 05

Active Participation in Department Activities – 05

Submission of Home assignment –5

Viva-Voce – 05

Sant Gadge Baba Amravati University Amravati

Skill Enhancement Course as per NEP 2020

B. Sc Part 1 Semester I (Urdu)

Title of the Course: Functional and Communicative Urdu

Course Code: 125287

Title of Paper : Mazmoon Nigari

Total Credits: 02

Duration 2.00 Hour

Maximum Marks: 30+20=50

(Theory Exam: 30 marks and Internal Assessment 20 marks)

Objectives:

- To make students proficient in writing and communication Urdu language.
- Read essays comprehensively to develop his reading skills and start critical thinking
- Explain the given topics where teacher evaluate learning process.
- Study how to organise essays into coherent structure.
- Teacher will provide simple illustrations.
- Student will study the varieties of essays; he will go through different types of essays.
- Student will practice writing multiple drafts and get feedback of the teacher to improve clarity and coherence.
- Explore various of essays, such as narrative, descriptive, expository and argumentative.

Course Outcome: at the end of the course student will be able to:

- express himself politely by communicating in Urdu.
- enhance the power of imagination.
- get aware about journalism.
- Work as a professional writer, editor, or proofreader for magazines, newspapers, publishing houses, and online platforms.
- Develop content for blogs, websites, social media, and marketing campaigns.
- Start a personal blog or contribute to established blogs on various topics of interest.

Units	Topics for Discussion & Study	Marks 30+20 =50
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Unit I	1. مضمون کی خصوصیات مضمون کی تعریف مضمون کے اجزاء 2. مضمون نگاری کے موضوعات 3. مضمون کی قسمیں	08
Unit II	1. اُردو میں مضمون نگاری کا آغاز و ارتقاء 2. اُردو کے چند اہم مضمون نگار	7
Unit III	1. مضامین • رشک و حسد (سر سید احمد خان) • سراب حیات (سر سید احمد خان)	8
Unit IV	2. مضامین • گلشن اُمید بہار (محمد حسین آزاد) • زبانِ گویا (مولانا الطاف حسین حالی)	7
Internal Assessment	• دیئے گئے عنوان پر مضمون لکھیے یا • اپنی جماعت میں کسی ایک مضمون نگار کی حیات و ادبی خدمات پر سیمینار دینا ہے	20

UNIT WISE DISTRIBUTION OF MARKS

Unit-1. Two short Answer type questions out of Four of four questions, each answer carry 4 marks. (2×4) 08 marks

Unit-II. Two short Answer type Questions out of Four questions each answer carry 4 marks. (2×4) 08

Unit-III. Two short Answer type Questions out of Four questions each answer carry 4 marks. (2×4) 08

Unit-IV. ONE Long Answer type Question out of two questions, the only one answer carry 6 marks. (1×6) 6

Reference: 1) Urdu Mazmoon ka Irtequa by Professor Saiyda Jafar, National Fine Printing Press Chaar Kaman Hyderabad

2) Intekhab Mazameen by Sir Sayed: National Council for Promotion of Urdu Language, New Delhi, Educational Book House Ali Garah.

Note: Skill Enhancement Course (SEC) will be taught in an interactive mode through demonstration method. Hence, the BoS of Science Languages recommends 2 batches of 16 students each for practical input during the prescribed learning hours.

Sant Gadge Baba Amravati University Amravati

Skill Enhancement Course as per NEP 2020

B. Sc Part 1 Semester II (Urdu)

Title of the Course: Functional and Communicative Urdu

Course Code: 125288

Title of Paper : Ablaghiyaat wa Khabar Nawesi

Total Credits: 02

Duration 2.00 Hour

Maximum Marks: 30+20=50

(Theory Exam: 30 marks and Internal Assessment 20 marks)

Objectives:

1. Proficiency in Research and Reporting: Students will develop strong research and reporting skills, including the ability to gather, verify, and present information accurately and fairly.
2. Effective Communication Skill: Students will be able to communicate effectively in various media formats, including print, broadcast, and digital platforms, tailoring their messages to different audiences.
3. Critical Thinking and Analysis: Students will be able to critically analyze media content, understand the role of media in society, and evaluate the impact of media on public opinion and behavior.
4. Cultural Competency: Students will develop an understanding of diverse cultures and perspectives, enabling them to produce content that reflects and respects diversity and inclusion.
5. Global Perspective: Students will gain a global perspective on journalism and public media, understanding international media systems and the global flow of information.
6. Professionalism and Networking: Students will learn professional behaviors and practices, including the importance of networking, collaboration, and continuing education in their careers.

Course Outcomes: The course outcomes for a public media and journalism program typically encompass a range of knowledge, skills, and abilities that students are expected to acquire by the end of their studies.

Mass media and journalism opens up a wide range of career opportunities across various industries.

1. Journalist/Reporter: Work for newspapers, magazines, online publications, radio, or television stations, covering news, events, and stories of public interest.
2. Editor: Oversee the content creation process for print, digital, or broadcast media, ensuring accuracy, coherence, and adherence to editorial standards.
3. Broadcast Journalist: Present news and other programs on television or radio, conducting interviews, and reporting on location.
4. Digital Content Creator: Develop and manage online content for websites, blogs, social media platforms, and digital publications.
5. Public Relations Specialist: Manage the public image of organizations, creating press releases, organizing events, and handling media inquiries.
6. Communications Specialist: Develop internal and external communication strategies for businesses, non-profits, or government agencies.

Unit	Topics for discussion and study	Marks Distribution 30+20=50
Unit 1	<ul style="list-style-type: none"> • ترسیل کی تعریف • ترسیل کی اہمیت و اقسام اشاراتی ترسیل، حسیاتی یا اعصابی ترسیل، شخصی یا ذاتی ترسیل • ترسیل و عوامی ترسیل 	08
Unit 2	<ul style="list-style-type: none"> • ترسیل کی ابتداء و ارتقاء • زبان کی ابتداء، کاغذ کی ایجاد • تحریر کی ابتداء و ارتقاء 	07
Unit 3	<ul style="list-style-type: none"> • اُردو صحافت کی ابتداء و ارتقاء • اُردو کے اہم اخبارات اور صحافی 	08
Unit 4	<ul style="list-style-type: none"> • خبر نویسی کے اقسام سادہ خبر رواں خبر توضیحی خبر 	07

	<p>تحقیقاتی خبر اور وابستہ خبر</p> <p>• خبر نگاری کے طریقے</p>	
Internal	دیئے گئے موضوع پر تحقیقاتی خبر بنائیں	20

UNIT WISE DISTRIBUTION OF MARKS

Unit-1. Two short Answer type questions out of Four of four questions, each answer carry 4 marks. (2×4) 08 marks

Unit-II. Two short Answer type Questions out of Four questions each answer carry 4 marks. (2×4) 08

Unit-III. Two short Answer type Questions out of Four questions each answer carry 4 marks. (2×4) 08

Unit-IV. ONE Long Answer type Question out of two questions, the only one answer carry 6 marks. (1×6) 6

References: Ablaghiyaat by Dr. Mohammad Shahid Husain

Educational Publishing House, New Delhi

Note: Skill Enhancement Course (SEC) will be taught in an interactive mode through demonstration method. Hence, the BoS of Science Languages recommends 2 batches of 16 students each for practical input during the prescribed learning hours.